

Event : _____ Date : _____ Judge : _____ Position ☐

Time 5'30" (for information only)

Minimum age of horse : 7 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in collected canter Halt - immobility - salute Proceed in collected trot	10					The entry. The halt and the transitions to and from the halt. The straightness.	
2.	C HXF FK	Track to the left Change rein in extended trot Collected trot	10					The lengthening and regularity of the steps. The transitions.	
3.	KV	Shoulder-in right	10					The angle and the bend of the horse. The balance. The collection.	
4.	VM MC	Half-pass right Collected trot	10			2		The correctness and the regularity. The carriage and the bend.	
5.	C	Halt - rein back 5 steps and proceed immediately in collected trot	10					The halt. The straightness. The balance. The correctness and regularity.	
6.	HS	Shoulder-in left	10					The angle and the bend of the horse. The balance. The collection.	
7.	SF FAK	Half-pass left Collected trot	10			2		The correctness and the regularity. The carriage and the bend.	
8.	KR	Change rein in medium trot	10					The lengthening and regularity of the steps. The transitions.	
9.	R M Between G & H	Collected walk Turn left Half pirouette to the left	10					The regularity of the half pirouette.	
10.	Between G & M	Half pirouette to the right	10					The regularity of the half pirouette.	
11.		The collected walk	10					The collection.	
12.	GHSBP	Extended walk	10			2		The extension and regularity of the steps. The lengthening of the frame.	
13.	Before P PFA	Collected walk Collected canter	10					The shortening and heightening of the steps. The collection. The carriage and regularity.	

INTERMEDIATE I

Competitor No : ____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
14.	A Between D & G G C	Down the centre line 3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right Flying change of leg Turn left	10			2		The carriage. The correctness and regularity. The balance. The correct lateral bend to both sides. The changes of leg.	
15.	HXF	Change rein in extended canter	10					The lengthening and regularity of the strides.	
16.	F FAK	Transition to collected canter and flying change of leg Collected canter	10					The balance and straightness. The flying change of leg. The transition.	
17.	KB L	On the diagonal Pirouette to the right	10			2		The collection, balance and regularity including the canter before and after the pirouette.	
18.	B	Flying change of leg	10					The change of leg. The correctness and balance.	
19.	BH I	On the diagonal Pirouette to the left	10			2		The collection, balance and regularity including the canter before and after the pirouette.	
20.	H HCM	Flying change of leg Collected canter	10					The balance and straightness. The flying change of leg. The transition.	
21.	MXK KAF	On the diagonal 5 flying changes of leg every third stride Collected canter	10					The correctness, straightness, balance and fluency.	
22.	FXH HC	On the diagonal 7 flying changes of leg every second stride Collected canter	10			2		The correctness, straightness, balance and fluency.	
23.	C CM	Transition to collected trot Collected trot	10					The transition. The collection.	
24.	MXK KA	Extended trot Collected trot	10					The lengthening and regularity of the steps. The transitions.	
25.	A X	Down the centre line Halt - immobility - salute	10					The straightness. The transition. The halt.	
		Leave arena at A in walk on a long rein							
Total			320						

INTERMEDIATE I

Competitor No : ____ Name : _____ NF : _____ Horse : _____

Collective mark

1. Paces (freedom and regularity)
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)
3. Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)
4. Rider's position and seat; correctness and effect of the aids

10			2	
10			2	
10			2	
10			2	
400				

Total

To be deducted

Errors of the course and omissions are penalised

1st Time = 2 marks

2nd Time = 4 marks

3rd Time = Elimination

Entering the area around the arena with a whip entails a penalty of 4 points per judge

Total

	Points	%
Judge at E		
Judge at H		
Judge at C		
Judge at M		
Judge at B		
Total		

Organisers :
(exact address)

Signature of Judge :

