

Event : _____ Date : _____ Judge : _____ Position ☐

Time 7'00" (for information only)

Minimum age of horse : 8 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in collected canter Halt - immobility - salute Proceed in collected trot	10					The entry. The halt and the transitions to and from the halt.	
2.	C HXF FAKV	Track to the left Change rein in extended trot Collected trot	10					The extension and regularity of the steps. The lengthening of the frame. The transitions.	
3.	VXR RMC	Half-pass Collected trot	10			2		The correctness and the regularity. The bend and the balance.	
4.	CHS	Passage	10					The cadence and regularity.	
5.	SK	Extended trot	10					The extension and regularity.	
6.		Transitions passage - extended trot -passage	10					Submission and willingness.	
7.	KAF	Passage	10					The cadence and regularity.	
8.	FP PXS SHC	Collected trot Half-pass Collected trot	10			2		The correctness and the regularity. The bend and the balance.	
9.	CMR	Passage	10					The cadence and regularity.	
10.	RF	Extended trot	10					The extension and regularity.	
11.		Transitions passage - extended trot - passage	10					Submission and willingness.	
12.	FAK	Passage	10					The cadence and regularity.	
13.	KLBIH H	Extended walk Collected walk	10			2		The extension and regularity of the steps. The relaxation. The lengthening of the frame.	
14.	HCMG	Collected walk	10					The shortening and heightening of the steps. The carriage and regularity.	
15.	G	Piaffe 12 to 15 steps	10					The cadence and regularity.	

GRAND PRIX SPECIAL

Competitor No : ____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
16.	G	Proceed in passage Transitions from collected walk to piaffe and from piaffe to passage	10					Submission and willingness.	
17.	GHSI	Passage	10					The cadence and regularity.	
18.	I	Piaffe 12 to 15 steps	10					The cadence and regularity.	
19.	I	Proceed in passage Transitions from passage to piaffe and from piaffe to passage	10					Submission and willingness.	
20.	IRBX	Passage	10					The cadence and regularity.	
21.	X XEVKAF	Proceed in collected canter Collected canter left	10					The transition. The collection	
22.	FLE E	Half-pass in canter Flying change of leg	10					The correctness and regularity. The balance and the bend. The change of leg.	
23.	EIM M MCH	Half-pass in canter Flying change of leg Collected canter	10					The correctness and regularity. The balance and the bend. The change of leg.	
24.	HXF FAK	On the diagonal 9 flying changes of leg every second stride (finishing on right leg) Collected canter	10					The correctness, straightness, balance and fluency.	
25.	KXM MCH	On the diagonal 15 flying changes of leg every stride Collected canter	10			2		The correctness, straightness, balance and fluency.	
26.	HXF F	Change rein in extended canter Collected canter and flying change of leg	10					The lengthening of strides and frame. The transition. The flying change of leg.	
27.	A D	Down the centre line Pirouette right	10			2		The collection, balance and regularity including the canter before and after pirouette.	
28.	Between D & G	On the centre line 9 flying changes of leg every stride	10					The correctness, straightness, balance and fluency.	
29.	G C	Pirouette left Track to the left	10			2		The collection, balance and regularity including canter before and after pirouette.	
30.	HS SK K	Collected trot Extended trot Collected trot	10					The extension and regularity of the steps. The lengthening of the frame.	
31.		Transitions from collected canter to collected trot and collected trot to extended trot and back to collected trot	10					Submission and willingness.	

GRAND PRIX SPECIAL

Competitor No : ____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
32.	A DX	Down the centre line Passage	10					The regularity and cadence.	
33.	X	Piaffe 12 to 15 steps	10					The cadence and regularity.	
34.		Transitions passage - piaffe - passage	10					Submission and willingness.	
35.	XG	Passage	10					The regularity and cadence.	
36.	G	Halt - immobility - salute	10					The transition and the halt.	
		Leave arena at A in walk on a long rein							
Total			420						

Collective mark

1. Paces (freedom and regularity)
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)
3. Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)
4. Rider's position and seat; correctness and effect of the aids

10			2	
10			2	
10			2	
10			2	
Total	500			

	Points	%
Juge at E		
Juge at H		
Juge at C		
Juge at M		
Juge at B		
Total		

To be deducted

Errors of the course and omissions are penalised

1st Time = 2 marks

2nd Time = 4 marks

3rd Time = Elimination

Entering the area around the arena with a whip entails a penalty of 4 points per judge

Total

Organisers :
(exact address)

Signature of Judge :

