FREESTYLE TEST Grand Prix Level



Eve	nt :	_ Date	e:		Judge	: Po	sition
Tim	e allowed: performance to be finished betwee	n 5′30″	and 6'00"			Minimum age of h	norse : 8 years
	Technical marks	Marks	Mark	Coefficient	Final mark	Remarks	
1.	Collected walk (minimum 20 m)	10			ш		
2.	Extended walk (minimum 20 m)	10					
3.	Collected trot including half-pass right	10					
4.	Collected trot including half-pass left	10					
5.	Extended trot	10					
6.	Collected canter including half-pass right	10					
7.	Collected canter including half-pass left	10					
8.	Extended canter	10					
9.	Flying changes every second stride (minimum 5 times consecutively)	10					
10.	Flying changes every stride (minimum 9 times consecutively)	10					
11.	Canter pirouette right	10		2			
12.	Canter pirouette left	10		2			
13.	Passage (minimum 20 m <i>on one</i> track)	10		2			
14.	Piaffe (minimum 10 steps <i>straight</i>)	10		2			
15.	Transitions from passage to piaffe and from piaffe to passage	10					
16.	The entrance and halts at the beginning and the end of the test	10					
Total for technical execution		200					

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Competitor No : Name :			NF	:		Horse :				
Note: Scoring - Refer to Guidelines for Judges - FEI Freestyle tests										
Ren	marks									
	Artistic marks *)	Marks	Mark	Coefficient	Final mark	Remarks				
17.	Rhythm, energy and elasticity	10		4	正					
	, , <u>,</u>									
18.	Harmony between rider and horse	10		4						
19.	Choreography. Use of arena.	10		4						
	Inventiveness									
20.	Degree of difficulty. Calculated risks	10		4						
21.	Music and interpretation of the music	10		4						
Total for artistic presentation 200		200								
*) half points may be given										
To be deducted Entering the area around the arena with a whip entails a penalty of 1% per judge										
Time penalty: more than 6' or less than 5'30" deduct 2 points from the total of artistic presentation										
Sco	ore (see conversion table)			ı						
Total for technical execution divided by 2			100							
Total for artistic presentation divided by 2			100							
Final score			200			Final score %				
	In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing									

Organisers : (exact address)

Signature of Judge:

